

**SEPULVEDA BASIN WILDLIFE AREAS STEERING COMMITTEE
MINUTES -- JUNE 27, 1995**

The meeting was chaired by Peter Ireland. In attendance were Glenn Bailey, Ted Carr, Steven Hartman, Muriel Kotin, Jill Swift, James Ward, Rosemarie White and Sandy Wohlgemuth.

Minutes of the meeting on 5/23/95 were approved without correction.

Hummingbird Hill: James Ward reported that the plans are completed but have not yet gone to the Corps of Engineers. He recommended that the Consortium administer the contracting for the work to implement the project. If the city administers the contract, they'll have to charge a 20% administrative fee. Steve Hartman pointed out that the plans include the 20%. James said he will let the city know, but this is a small project that might get delayed in the rush of Proposition A projects coming up. The city could give the consortium/steering committee a list of recommended contractors. Jill Swift was concerned about L.A. Audubon's liability if they administer the contract. It was unknown whether LAAS is willing to administer the contract.

Moved, Seconded and Passed: the Wildlife Areas Steering Committee recommends that L.A. Audubon Society and its committee, the Sepulveda Basin Wildlife Consortium, proceed to contract out the Hummingbird Hill Project as soon as possible. This will save \$10,000 administrative costs and expedite the time factor.

James Ward will check on the legal aspects with the city and ask the COE to review the plans. Ted Car will look at the plans next week if possible.

Sepulveda Basin Wildlife Areas Concept Master Plan: There will be a public workshop 7/15/95, 9 a.m. - 1 p.m. at the Balboa Sports Center. Debbie Lamb is the coordinator. The committee requested Ted Carr to talk to Debbie about adequate public notice including mailed invitations and newspaper notices. The PCA for expanding the wildlife reserve has been signed, but the issue of when the city provides funds is still under discussion. The city just received its copy of the update to the master plan on 6/16. The city's comments, which were due 6/19/95 will therefore be late.

Bull Creek: Ted is still working on the issue of Bull Creek jurisdiction. He has not yet located any information. The 1135 project is in limbo and currently inactive. Jill distributed copies of a letter to Colonel Robinson from Jackie Tatum, General Manager of R&P asking for determination of jurisdictional responsibilities for Bull Creek.

Environmental Theater Evening: Rosemarie White advised the committee of a theater night to see "Akela," a play on toxics in water being performed at the Lankershim Performing Arts Center in NoHo and sponsored by the Sierra Club, SFVAS and the L.A. Zoo. Funds received by SFVAS from the evening will be donated back into the community, either the National Audubon Society education program in the basin or to a school.

National Audubon Society Education Program '95-'96: LAAS will contribute \$5,000⁰ annually for 5 years. SFVAS's contribution is unknown. Muriel Kotin will ask friends who administer a trust to contribute something. CNPS might contribute another \$5,000. They would like to see a revegetation component, perhaps where each child plants one sprig of stipa. What about grants and making brochures (incorporating some of Jonathan Alderfer's drawings) to assist getting grants and donations? Peter will invite Melanie Ingalls to the next meeting at which the education program will be a major focus. Rosemarie suggested a more

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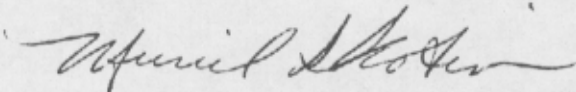
volunteer project. Glenn Bailey suggested a presentation including Melanie and Jean Dillingham or a stand in on 7/25.

Library Materials: Steve Hartman distributed materials on rivers and urban wetlands for Steve Moe's library and encourages us to read them. Also, he arranged to take two inner-city classrooms for a walk in the reserve on 6/6, but got rained out as soon as the bus arrived.

Announcements: A class from Pierce College will be pulling weeds in the wildlife reserve next Saturday.

The next meeting will be 7/25/95. The deadline for agenda items and the minutes will be 7/11/95.

Submitted by,

A handwritten signature in cursive script, appearing to read "Muriel S. Kotin".

Muriel S. Kotin